

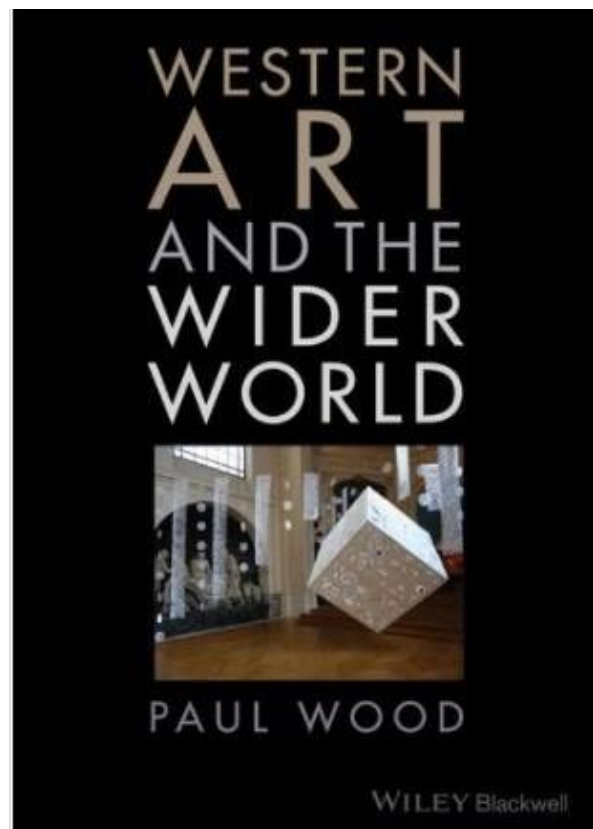
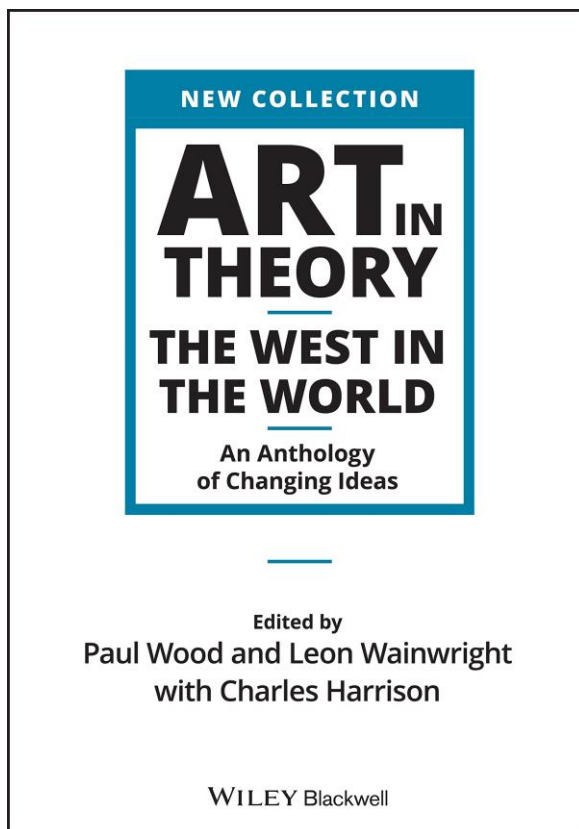
PAUL WOOD

CURRENT AND PREVIOUS ACADEMIC STATUS

Since 2015: Research Associate, Department of Art History, Open University, Milton Keynes, England

To December 2014: Senior Lecturer, Department of Art History, Open University

BOOKS AND SELECTED TEXTS



Art in Theory: the West in the World, Paul Wood and Leon Wainwright (eds.), Wiley Blackwell, Oxford 2021

'Modernism and its Margins', in Warren Carter (ed.) *Art After Empire: from Colonisation to Globalisation*, Manchester University Press 2018.

Western Art and the Wider World, Wiley Blackwell, Oxford 2013

'The Other Side of the World', in Emma Barker (ed.) *Art & Visual Culture 1600-1850. Academy to Avant-Garde: New Worlds of Art 1760-1850*, Tate Publishing, London 2012.

'Avant-Garde and Modern World: some aspects of art in Paris and beyond c.1850-1914', in Steve Edwards and Paul Wood (eds.), *Art and Visual Culture 1850-2010. Modernity to Globalisation*, Tate Publishing, London 2012.

'Display, Restitution and World Art History: the case of the Benin Bronzes', *Visual Culture in Britain*, vol.13, no. 1, March 2012, pp.115-37

'Moving the Goalposts: Modernism and World Art History', *Third Text*, vol. 25, issue 5, September 2011, pp.503-13.

'Between God and the Saucepan: art education in England from the mid-nineteenth century until today', in Chris Stephens (ed.), *The History of British Art 1870-Now*, Vol.3 of *The History of British Art*, General Editor David Bindman, Tate Publishing, London 2008.

'Art in Fifteenth-Century Venice: an Aesthetic of Diversity', in *Locating Renaissance Art*, ed. Carol Richardson, Yale University press 2007.

'Reality Check: review of David Summers *Real Spaces: World Art History and the Rise of Western Modernism*', *Oxford Art Journal*, vol. 29, no. 2, 2006.

'Art of the Twentieth Century' 2004, Open University Third Level Course, Paul Wood Course Team Chair 2000-2014; course books published by Open University and Yale University Press, New Haven and London 2004: *Frameworks for Modern Art* (ed. Jason Gaiger); *Art of the Avant-Gardes* (eds. Steve Edwards and Paul Wood); *Varieties of Modernism* (ed. Paul Wood); *Themes in Contemporary Art* (eds. Gill Perry and Paul Wood).

Art in Theory 1900-2000, new expanded edition, Charles Harrison and Paul Wood (eds.), Wiley Blackwell, Oxford 2003.

Conceptual Art, Tate Publishing, London 2002 [Portuguese translation: *Arte Conceptual*, trans Maria da Graca Caldeira, Editorial Presenca, Lisboa 2002]

'Modernism and the Idea of the Avant-Garde', in Paul Smith and Carolyn Wilde (eds.), *A Companion to Art Theory*, Blackwell, Oxford 2002.

'The Ends of the Earth', *292: Essays in Visual Culture*, Edinburgh, 2000.

Art in Theory 1648-1815, Charles Harrison, Paul Wood, Jason Gaiger (eds.), Wiley Blackwell, Oxford 2000.

The Challenge of the Avant-Garde, ed. Paul Wood, Yale University Press, 1999.

'Genius and Melancholy: the art of Albrecht Durer', in *The Changing Status of the Artist*, eds. Emma Barker and Kim Woods, Yale University Press 1999.

Art in Theory 1815-1900, Charles Harrison, Paul Wood, Jason Gaiger (eds.), Wiley Blackwell, Oxford 1997.

'Refusing to Die', *Art-Language* New Series No. 2, 1997

'Commodity', in *Critical Terms for Art History*, eds. Robert Nelson and Richard Shiff, Chicago University Press, Chicago and London, 1996.

'Regarding Soviet Culture', *Oxford Art Journal*, vol. 18, no. 1, 1995

'Mistaken Identities', *Art-Language*, New Series No. 1, 1994

'Realisms and Realities', in *Realism, Rationalism, Surrealism: Art Between the Wars* eds. Briony Fer, David Batchelor, Paul Wood, Yale University Press 1993.

'Wrestling with the Angel', in *Art & Language 1967-1993* (exhibition catalogue), Musée Nationale du Jeu de Paume, Paris 1993.

'The Politics of the Avant-Garde', in *The Great Utopia: Russian and Soviet Art 1915-1932* (exhibition catalogue), Guggenheim Museum, New York 1992

Art in Theory 1900-1990, Charles Harrison and Paul Wood (eds.), Blackwell, Oxford 1992.

'Allegories of Identity', *Art & Language: Now They Are* (exhibition catalogue), Galerie Brachot, Brussels, 1992.

'Realism Contested', *Proceedings of XXVIIe Congres International d'histoire de l'art*, Strasbourg 1991

'Winters of Discontent', *Oxford Art Journal*, vol. 13, no. 1, 1990.

'Dialectical Transformations: the early work of Robert Smithson', *Arts Magazine*, vol. 63, no. 7, New York March 1989.

'Grave New Worlds', *Art History*, vol. 10, no. 3, 1987.

'Howl of Minerva: Rosalind Krauss and The Originality of the Avant-Garde', *Art History*, vol. 9, no. 1, 1986.

'Art and Politics in a Workers' State: review of Christina Lodder *Russian Constructivism*', *Art History*, vol. 8, no. 1, 1985.

The Noises Within..., edited by Dave Rushton and Paul Wood, School Press, Edinburgh 1980.

The Politics of Art Education, edited by Dave Rushton and Paul Wood, The Studio Trust, London 1979.

'Art, Learning and History', *The Fox*, vol. 1, no. 3, New York 1977.

'Hovels and Palaces' with Dave Rushton, *Studio International*, London 1976.

'Direct Speech', *The Fox*, vol. 1, no. 2, New York 1976.

'Education Bankrupts', *The Fox*, vol. 1, no. 1, New York 1976.

'A Review of Styles', *Art-Language*, vol. 3, no. 2, Banbury 1975.

Threshold Agreement (exhibition catalogue), edited with Dave Rushton, Welsh Arts Council, Cardiff 1974.

'Practical Considerations', *Survey of the Avant-Garde* (exhibition catalogue), Gallery House, London 1972.

'Remarks on Art Education', (with Peter Berry and Kevin Wright), *Studio International*, London 1972.